

Portrait of John 2nd Lord Poulet.



This portrait is of John 2nd Lord Poulet was offered at auction by Christies New York in 2010.



Image: Mb6053 ©Bristol Culture

Is this same as the Ashton Court portrait, clearly seen to the right of the stairs in the Great Hall in the 1929 Hector Paterson image?

In the Christie's sale the portrait, by Robert Peake, was described as:

"Portrait of John, 2nd Baron Poulett (1615-65), half length, wearing a white jacket with slashed puff sleeves and red ribbon belts."

It was sold with 2 other portraits: the Hon. Francis Poulet and the Hon Amias Poulet both similarly dressed.

The portrait of John 2nd Lord Poulet was not sold in the 1947 sale, and was not specifically recorded in either the 1901 or the 1915 inventories, or in the list of portraits insured in 1934.

Current location unknown.

Who was John 2nd Baron Poulet and what is his connection to Ashton Court?

John (born 1615) was the son of John, the 1st Lord Poulet and his wife Elizabeth Kenn.

John's first marriage was to Catharine De Vere and produced 2 children: John the 3rd Baron and Horatio. John's second marriage was to Anne Browne. Their children were Amias, Charles and Catherine.

In Hinton St George church there is a remarkable Baroque memorial dedicated to John, first Lord Poulett and his son, the 2nd Baron, dating from c.1668.

John, 2nd Lord Poulet died in 1665.

John and Elizabeth's daughter Florence Poulett (John's sister), was married to Thomas Smyth (1609-1642) of Ashton Court.