14 Racing sire prints by Herring & Hunt.

Current location unknown.

These prints were sold to Messrs Frost and Reid of Bristol in 1930 for £10.

The original paintings were either by John Frederick Herring (1795-1865) or his son Benjamin Herring (1830-1871).

The paintings were etched onto a metal plate using the aquatint process. The plate held the ink and the resulting prints had a water colour like effect or could be hand tinted.

Charles Hunt (1803-1877) was an aquatint engraver who was best known for his engravings after the works of sporting artists such as the Herrings.

Many reproductions of varying quality could be made from the original plates.

What is a sire in racing?

In horse racing the sire is the father of a racehorse, and the dam is the mother.

Engraved by Charles Hunt & Son after a picture by Benjamin Herring.

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