

4 hunting pictures 'Leamington Grand steeple-chase'.

Example image



Current location unknown.

These pictures held by Messrs. Frost and Reid of Bristol in 1934 for the purposes of sale.

Frost and Reid reported to Esme on the 14th April 1934 that they were not early copies but reprints and *"rather poor in colour"*:

"We have not been able to dispose of them, and we are afraid that they would not realise more than £1 each. If you are willing to sell them for about this price we will do our best, but will hold them in the meanwhile."

Esme's reply is unknown.

The hunting pictures were not sold in the 1947 sale so we can only assume that Esme agreed to the sale at the low price.

The 4 hunting pictures were aquatints. Copies of the original paintings by Francis Calcraft Turner (c1782-1846) were etched onto a metal plate using the aquatint process. The plate held the ink and the resulting prints had a water colour like effect or could be hand tinted.

Charles Hunt (1803-1877) was an aquatint engraver who was best known for his engravings after the works of sporting artists such as F.C. Turner.

Many reproductions of varying quality could be made from the original plates.