

Lot 928 Portrait of Queen Henrietta Maria 51 in x 40 in after Van Dyck

This three-quarter length portrait of Henrietta Maria, in a blue dress seated and the matching portrait of her husband Charles I (Lot 927) used to hang in the Long Gallery.

It was sold in 1947 for £85.

We do not know who bought it in 1947 but in October 2017 it was sold by Bonhams for £6,250.



Image: courtesy of Bonhams.

The artist is described, in both the Bonhams catalogue and in the 1947 catalogue, as a *'follower of Van Dyck'*. This means that it is a work was painted in the style of Van Dyke but not necessarily a student or someone who worked in the artist's circle. It is a term used by auctioneers if they think the work is from the same period and shows his or her influence.

Bonhams give the provenance as:

"Collection of Sir Upton Greville Smythe [sic], Ashton Court, Long Ashton, Bristol, March 1885 (according to label on reverse)."

Matching Bonhams dimensions to those in the 1947 sale catalogue has enabled this portrait to be identified as Lot 928.

Bonhams also note:

"No existing versions of the composition can be attributed with certainty to Van Dyck but a number of other studio versions are known, such as that in the San Deago Museum of Art, California."