

## Lot 448 Painting, Portrait of the Duke of York, afterwards James II



Current location unknown.

In the 1980s the Archivist at Sherbourne School corresponded with David Soltau on the matter of a portrait of Sir Hugh Smyth that they have at the school. This correspondence, kindly shared by Sherbourne School, has given us some information about what happened to lot 448.

In a letter dated 24<sup>th</sup> June 1981 to the School Archivist, A.D. Childs, David Soltau wrote that he had purchased two portraits at the Ashton Court sale. One of which was lot 448 a portrait of the Duke of York, afterwards James II.

He commented that he ...

*'wishes he had bought more as the prices were very low'.*