

**Lot 940 Portrait of Elizabeth, eldest Daughter of Sir Thomas Gorges and Lady Northampton, married Sir Hugh Smyth (on panel) 40 in. x 34 in. in black and gilt frame.**

The portrait was sold in the 1947 sale for £26 to a General E. Tremlett, a Bristol wine merchant.

It was purchased from Tremlett by Bristol Museums for the City of Bristol Collection in 1967. It is currently in the Bristol Museum Store.



Image: K3010©Bristol Culture, photography by Public Catalogue Foundation/Dan Brown

The caption in the top right hand corner reads:

*'Elizabeth eldest daughter of Sir Thomas Gorge and Lady Northampton, married Sir Hugh Smyth Knight'.*

The portrait can be seen in Hector Paterson's images of the late 1920s in the Great Hall.



ImageMB6063©Bristol Culture

It can be seen on the fireplace wall just above a large clock. It was hung next to her husband, Sir Hugh, below a portrait of her son Thomas as a child, and opposite to the portrait of her mother.

### **Who was Elizabeth Gorges and how was she connected to Ashton Court?**

Elizabeth was the eldest daughter of Thomas Gorges and his wife, who was Lady Northampton from her first marriage (formerly Helena of Snakenborg). Elizabeth was baptized on June 4, 1578.

Elizabeth's first marriage was to Sir Hugh Smyth of Ashton Court. Sir Hugh died in 1627 and Ashton Court was inherited by their son Thomas. Elizabeth's second marriage was to her cousin Ferdinando Gorges. After Ferdinando's death in 1647 Elizabeth spent the rest of her life at Lower Court in Long Ashton.

She was buried at All Saints in Long Ashton on February 16, 1658/59.